

TOM FRENCH: FLOWERS

"CLASSIC DESIGN. SOUTHERN CHARM."

SEVENTEEN NORTH BELMONT AVENUE
RICHMOND, VIRGINIA 23221

804-278-9420

anyone who can

SEW, GLUE, STUFF or WHATEVER

with imagination

ALA CLAES OLDENBURG

is invited to submit works to PAAL'S

"Summertime Soft Sculpture Show"

of August 2002

please call Pat Ryan in Petersburg for details.
804.733.6607 or fax 804.732.5863

The Bayly Art Museum

Charlottesville

Enjoy First Fridays at the Museum
from 5:30-7:30pm
on the first Friday of the month.

Elements: New Work by Jan Aronson

May 18-July 22

Jan Aronson
Virginia 44, 2000
Oil on canvas, 22 x 48"



Galactic Journal:
Recent Paintings
and Collages
by Robert Reed
April 6-June 5



Robert Reed
(American, b. 1938)
Power of Ten, Markings,
1998-99
acrylic and oil marker
on canvas, 60" x 82"

Call (804) 924-3592
or visit us online at

www.virginia.edu/~bayly.

Open Tuesday-Sunday, 1pm-5pm,
we're located on Rugby Road,
near the Rotunda.

Conversations
with Igun: Sculpture
by Mel Edwards
Through May 13

Mel Edwards (American, b. 1937)
Archangels, 1995-99
welded steel, 12" x 21" x 6"



Bayly Art Museum

ARTS
UNIVERSITY OF VIRGINIA

54 MONTICELLO

A LANDSCAPE OF
ELEGANT UNDERSTATEMENT

In Paris, a middle-aged Thomas Jefferson's long dormant heart was captivated by an Englishman's beautiful wife. He rhapsodized about his far-off Monticello, hoping she might one day visit, writing, "Where has nature spread so rich a mantle under the eye? Mountains, rocks, rivers. With what majesty we ride above the storms!"

Maria Cosway never came, but we are always welcome to wander Monticello, to love it as ardently as Jefferson did, and to immerse ourselves in the variety and depth of landscape. More than 250 vegetable varieties and 170 varieties of fruit (many native, some carried illicitly from Europe, others recovered by Lewis and Clark) are brought together in elegant



understatement. This is no Versailles, lacking any decorative hedges where the coiffured and powdered frolicked. There are lawns that grandchildren ran over roughshod, and woods that Jefferson explored as a boy. Monticello's orchards, groves, kitchen gardens and flowerbeds tell of their cultivator's never-sated curiosity and embrace of the innovative.

More than a monument to one man's stunning accomplishments, many life sagas were played out here — those of craftsmen, charwomen and children born as property. Monticello lets us ponder our own deepest needs for solace, and home, and it quietly compels us to examine whether the means we use to acquire these comforts are just.

-TIM WHITE

For information on upcoming events at Monticello, access its homepage at www.monticello.org or call (804) 984-9822.